

Clarinet in B \flat

Trio

for B \flat Clarinet, Cello and Piano

Beethoven, Op. 38

Andante con moto. Alla marzia.

10

17 **Presto**

28

33

42

50

56

61

65

f *pp* *cresc.*

p *sf* *sf* *f* *sf*

p *sf* *sf*

f *tr*

f *sf* *sf* *p*

cresc. *f* *sf* *p* *cresc.* *sf*

p *ff*

p *p* *3* *3* *cresc.*

sf *sf*

p

68 *sf* *sf* *sf*

74 *cresc.* *p* *f* 1. 2.

80 *f*

87 *sf sf sf sf sf*

93 *sf sf ff p cresc.*

101 *sf p sf*

108 *decresc.* *pp*

114 *3* *p*

123

130 Cadenza

calando
Tempo I 8

148 *sf sf tr*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 68 to 148. The music is written in a single staff with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and a trill (*tr*). A cadenza is indicated at measure 130, followed by a tempo change to *calando* and *Tempo I*. A repeat sign with a first and second ending is present at measure 74. Measure numbers 68, 74, 80, 87, 93, 101, 108, 114, 123, 130, and 148 are placed at the beginning of their respective staves. A fermata is placed over a note in measure 130.

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3

151 *cresc.* *f* 6

161 *pp* *cresc.* *fp*

167 *cresc.* *f* *sf* 3

175 *sf* *p* *ff*

182 *p* 3 3 3 3 *cresc.*

187 *sf* *sf* *p*

193 *sf* *sf*

199 *sf* *sf* *p* *cresc.* *p*

205 *cresc.* *f*

212 *ff* *p*

218 *p* *cresc.*

224 *f* *f* *ff*